

**CATHIE ENGLISH. Ph.D.**  
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## EDUCATION

Ph. D. (December 2011) English, University of Nebraska-Lincoln.  
Specialization: Composition and Rhetoric  
Dissertation: *Living Well: The Value of Teaching Place*  
Committee: Robert Brooke, Deborah Minter, Robert Petrone, Fran Kaye, John Janovy

M.A. (2002) English, University of Nebraska-Lincoln.  
Thesis: *Twin Paths to Spirit: Landscape and the Quest for Spiritual Vision in Some Lakota and Benedictine Reflections.*

B.A. (1991) Education. Peru State College, Peru, NE.  
Endorsements in Language Arts/English  
Graduated with Highest Distinction

## TEACHING EXPERIENCE

### Missouri State University

English 405

- Focus on teaching methods to middle and secondary English teachers in conjunction with a 30 hour practicum. Fall 2013. Spring 2014, 2015, 2016.

English 433

- Focus on supervising student teachers in their student teaching semester. Fall 2013, 2015

English 565/665

- Focus on place conscious reading and writing in a combined undergraduate/graduate course. Hybrid online course. Fall 2014.

English 665

- Focus on professional development for teachers in the Laquey, MO school district for the i3 College Ready Writers Program. Fall 2013.

English 665

- Focus on professional development for teachers in Richland, MO school district for the i3 College Ready Writers Program. Fall 2015.

English 665

- Focus on advanced institute of teacher reflective practice in conjunction with NWP SEED grant. Hybrid online course. Fall 2015.

English 725

- Focus on place conscious writing and pedagogy in a graduate seminar. Hybrid online course. Spring 2014, 2016.

Academic Advising

- Actively advising approximately eighty English education students. Spring 2014—present.

English 730

- Modified two-week summer invitational institute. Two weeks of teaching. Summer 2014.

English 730

- Invitational Summer Institute of the Ozarks Writing Project. Summer 2015.

English 725

- One-week intensive argument writing institute for Monett and Laquey ELA teachers. Summer 2014.

English 732

- Focus on professional development for teachers in the Monett, MO school district for the i3 College Ready Writers Program. Fall 2014.

English 732, 001 and 301

- Focus on advanced teacher leadership development in conjunction with NWP SEED grant. Hybrid online course. Spring 2015.
- Focus on professional development for teachers in the Laquey, MO school district for the i3 College Ready Writers Program. Spring 2015.

**University of Nebraska-Lincoln Instructor for Nebraska Writing Project Courses**

- Nebraska Writing Project Literature Institute (ENGL 991)—Co-facilitator
- Focus on Native American literature and social justice. Summer 2011.

Place Conscious Teaching (ENGL 992B)—Co-facilitator

- Focus on place conscious pedagogy. Fall 2009.

Nebraska Writing Project (ENGL 957B)—Co-facilitator

- Focus on teacher instruction in writing. Summer 2007.

Writing of Fiction (ENGL 252)—Teacher of record

- Focus on writing fiction via distance education. Spring 2003.

**High School English Teacher, Aurora High School, Aurora, NE (1992-2013)**

English 12 Instructor, 2005-2013

Nebraska Wesleyan Honors Academy Instructor, dual enrollment courses

- College Composition and World Literature and Language (2005-2013)

English 11 Instructor, Honors English and English 11 (1992-2004)

Fall Play and One Act Director (1992-1998)

Head Speech Coach (1992-2013)

## **ADMINISTRATION**

**Ozarks Writing Project Co-Director**

- Overseeing the work of the writing project site, including professional development for teachers of writing, annual summer institutes, building site capacity, youth programs, continuity programs, research, and budgets.

## **PUBLICATIONS**

*Peer-Reviewed*

- English, Cathie. "CRWP in Laquey-RV School District: A Two-Year Study." 21 March 2016. Laquey-RV School Board Meeting. Public Dissemination of Research.
- English, Cathie. "Cross Grade Level Collaboration: Assessing Student Argument Writing." *The Journal of Writing Assessment*. (Submitted January 27, 2016).
- English, Cathie, Heather Payne and Laurie Buffington. "Thinking Partners: The Impact of Mentor Coaching Upon Argument Writing Instruction." *Writing and Pedagogy*. (Request to revise and resubmit—1/15/16. Initial submission, 11-17-15)
- Kohnen, Angela and Cathie English. "In Search of Authentic Argument." *English Journal*. July 2016. (Accepted for publication July 24, 2015).
- English, Cathie. "Work Ethnographies: Teaching Economic Sustainability." *Writing Suburban Citizenship: Place-Conscious Education and the Conundrum of Suburbia*. Writing, Culture, and Community Practices Series. Syracuse University Press. Robert E. Brooke, editor. Fall 2015. 187-208.
- English, Cathie. "Finding a Voice in a Threaded Discussion Group: Talking about Literature Online." *The English Journal*. September 2007.
- English, Cathie. "E-Anthology Growing as an Online Writing and Response Forum." *The Voice*. 2005.

*Other:*

- English, Cathie. "Delusions of Grandeur." *The Awkward Phase: The Uplifting Tales of Those Weird Kids You Went to School With*. Eds. Tyler Gillespie and Claire Linic. New York: Skyhorse, 2016. 147-49.
- English, Cathie. "This Spot on the Planet-A Collection of Poems." *OzarksWatch*. Spring 2015. 66-81.
- English, Cathie. "Humble Pie." *Pilaf, Pozole, and Pad Thai: American Women and Ethnic Food*. Ed. Dr. Sherrie Inness. University of Massachusetts Press, 2001.
- English, Cathie. "Do You Remember Me? Writing Oral Histories with Nursing Home Residents." *The Quarterly: The Journal of the National Writing Project*. Summer 1998.

## GRANTS

- National Writing Project Investing in Innovation Grant (i3). Ozarks Writing Project. 2013-2016.
- National Writing Project SEED grant. Ozarks Writing Project. 2014-2016.

## SERVICE

Departmental Service:

- Advising Committee. Fall 2013-present.
- Curriculum Committee. Fall 2013-14.
- Personnel Committee. Fall 2014-present
- Composition Committee. Fall 2014-present.
- Graduate Degree Paper First and Second Reader. Fall 2014--present.
- English Majors Fair. Fall 2013-14.
- Graduate School Informational Meeting. Fall 2013-2014.
- English Department Faculty Liaison—Green Team. Spring 2014-present

College of Arts and Letters Service:

- BSed Committee. 2013-14.
- MSed Committee. 2014-present.
- All Majors Fair. Fall 2013-2014

- Master Advisor Workshop. Spring 2014.
  - Master Advisor Refresher Workshop. Fall 2014. Fall 2015.
- University Service:
- BSed Secondary Representative: Scholarship Committee. 2013-present.
  - I'm First. FirstGen Faculty Mentor. Fall 2015-present.

## **PROFESSIONAL EXPERIENCE**

### **Missouri Write to Learn Conference, February 2016**

"#TIL, #AFAIK: Twitter Chats in the Classroom." Teaching Demonstration.

### **Ozarks Writing Project, Writing and Thinking Seminar, February 2016**

"Your Voice Matters: An Inquiry into Poverty and Hunger." Teaching Demonstration.

### **Literacy Research Association Annual Conference, December 2015**

"Teacher Responses to a Disciplinary Argument Writing Workshop." Presentation. In conjunction with Dr. Angela Kohnen of the University of Florida.

### **National Council of Teachers of English Annual Convention, November 2015**

"Ready to Write, Ready to Lead: Professional Growth Through Community Connections." Presentation.

### **Ozarks Writing Project, Writing and Thinking Seminar, October 2015**

"#TIL, #AFAIK: Twitter Chats in the Classroom." Teaching Demonstration.

### **Nebraska Writing Project Professional Writing Retreat, July 2015.**

Planned and co-facilitated a professional writing retreat for educators that highlighted the value of teachers writing about their practice. Created the time and support for teachers to do this work.

### **Summer Conference of the International Federation for the Teaching of English/Conference on English Education (IFTE/CEE), Fordham University, July 2015**

"Teacher Reflective Practice: Utilizing Digital Tools with Pre-service Secondary English Teachers." Presentation.

### **Eleventh Biennial Conference of the Association for the Study of Literature and Environment (ASLE), University of Idaho, June 2015**

- Beyond Four Walls: Authentic Inquiry of Place (including two MSU English Education graduate students, Brittny Campbell and Amy Sampson). Chair of Session.
- "Living Well Locally: Toward a Place Conscious Curriculum." Presentation.
- Bioregionalism: Theory, Practice, Pedagogy. Pre-Conference Seminar Paper

### **Ozarks Writing Project, Writing and Thinking Seminar, February 2015**

"The Power of Pictures: Integrating Images into Argument Writing." Teaching Demonstration.

### **National Council of Teachers of English Annual Convention. November, 2014**

"The Digital Divide in Rural America." Poster session.

“Writing in the Rural Landscape: Stories from the South and Midwest.” Panel Discussion.

**Ozarks Writing Project, Writing and Thinking Seminar, October 2014**

“Writing About the Past: Integrating Local History into the Classroom.” Teaching Demonstration.

**National Writing Project Spring Meeting. March, 2014**

Met with legislative assistants for Missouri Senators McCaskill and Blunt and Missouri District 7 Representative Long to solicit support of future SEED grants through Title II of ESEA, as well as the ConnectEducators program and Literacy Education for All, Results for the Nation Act.

**Ozarks Writing Project, Writing and Thinking Seminar, March 2014**

“He’s a Character,” a word problem short story. Teaching demonstration.

**Ozarks Celebration Festival Lecture Series. Fall, 2013**

“Where are YOU from?: Community Literacy and Place-Conscious Education as a Model for Developing Citizenship.” Lecture.

**Tenth Biennial Conference of the Association for the Study of Literature and Environment (ASLE). University of Kansas. May 2013.**

Revising Place-Conscious Composition. Paper Jam Session. “Work Ethnographies: Teaching Economic Sustainability.”