

**World Literature and Language Syllabus—Term 3-4.2013**  
**By Catherine English**  
**Aurora High School-Nebraska Wesleyan Honors Academy**

**JANUARY**

**Week of January 3-4**

- 3—Introduction to the course, expectations, and final paper information. Assign *The Kite Runner* by Khaled Hosseini. *First Quiz over novel on January 17. Second Quiz over novel on Jan. 28.* Read Aristotle's *Poetics* in class.
- 4—Finish reading Aristotle's *Poetics* in class; assign small groups; discussion

**Week of January 7-11**

- 7—Posting responses to *Poetics* on AHS*Poetics* wiki. Information on Sophocles; begin reading *Antigone* out loud
- 8—Continue *Antigone*
- 9—Continue *Antigone*
- 10—Continue *Antigone*
- 11—Continue *Antigone*

**Week of January 14-18**

- 14—Continue *Antigone*
- 15—Finish *Antigone*
- 16—Essay exam over *Antigone*;
- 17—**First Quiz over *The Kite Runner, part 1***; Introduction to *Medea*; begin reading aloud.
- 18—Research day in Media Center for authors; composing learning journal. Examples on Room 104 Google Site.

**Week of January 21-25**

- 21—Continue reading *Medea*;
- 22—Continue reading *Medea*.
- 23—Continue reading *Medea*. ***Learning journal #1 due!***
- 24—Continue reading aloud *Medea*.
- 25—Timed Writing over *Medea*,

**FEBRUARY**

**Week of January 28-Feb. 1**

- 28—***Second Quiz over the Kite Runner.*** Begin video of *The Kite Runner*.
- 29—Finish video of *The Kite Runner*. Respond to essay question over the comparison of movie and book via Pages or Google Docs ***by Friday, Feb. 1.***
- 30—Introduction to Franz Kafka's *The Metamorphosis*. **Should be completed by Feb. 19.** Information about Kafka. ***First drafts of Multi-Genre papers due!*** (You

*will NOT be given time in class to print these. They are due at the beginning of class!)*

- 31—Read excerpts from John Locke
- 1—Respond in class to Locke.

### **Week of February 4-8**

- 4—Reading poetry of Percy Shelley.
- 5—Reading poetry of Lord Byron
- 6—Reading poetry of John Keats
- 7—Video excerpts of *Bright Star*
- **8—No School**

### **Week of February 11-15**

- 11—William Blake; Mr. Schanou visits
- 12—Mr. Schanou continues Blake.
- 13—Read Anton Chekhov’s “The Bet”
- 14— Respond in small groups
- 15—Read Kafka’s “A Hunger Artist”

### **Week of February 18-22**

- 18—Respond in small groups
- 19—Discussion on Kafka’s *Metamorphosis*; students write in response to a question via Pages or Google Docs. Essay should be completed by *Fri., Feb. 22; Learning journal #2 due!*
- **20—No School—Conference Speech Tournament**
- 21—Introduction to the unit and assign *A Step from Heaven* by An Na. **Should be completed by March 5.** Information about Na
- 22—Read aloud Amy Tan’s *The Moon Lady* and *Sagwa: The Chinese Siamese Cat*; respond. Begin reading excerpts from *The Joy Luck Club*

## **MARCH**

### **Week of February 25-March 1**

- 25—Continue reading excerpts from *The Joy Luck Club*; Double entry diaries and share out.
- 26—Read aloud Vietnamese poetry from *Six Vietnamese Poets* by Ba Chung Nguyen. *Second drafts of Multi-Genre papers due!*
- 27—Read aloud Vietnamese poetry from *Six Vietnamese Poets* by Ba Chung Nguyen.
- 28—Borrowing a line of poetry.
- 1—Finish borrowing a line of poetry and share in small groups.

### **Week of March 4-8**

- 4—Reading selections from *Words of Farewell: Stories by Korean Women Writers*.

- 5—*A Step from Heaven* discussion; Essay of *A Step From Heaven*. Should be completed by **Wed. March 6**
- 6—Reading selections from *Words of Farewell*.
- **7—No School—Spring Break**
- **8—No School—Spring Break**

**Week of March 11-15**

- 11—Responding to *Words of Farewell*.
- 12—Introduction to *Three Cups of Tea* by Greg Mortenson. **Should be completed by April 18.** Information on Mortenson.
- 13—Directions for literature circles.
- 14—Reading selections from The *Heinemann Book of Contemporary African Short Stories*.
- 15—Respond to short story

**Week of March 18-22**

- 18—Reading selections from The *Heinemann Book of Contemporary African Short Stories*.
- 19—Respond to short story
- 20—African poetry
- 21—Borrowing a line of poetry
- 22—Small group sharing of borrowing a line of poetry

**Week of March 25-29**

- 25—Work on Literature Circle Response
- 26—Work on Literature Circle Response; ***Learning journals # 3 due!***
- 27—Sustained silent reading of the first five chapters of Barbara Kingsolver's *Poisonwood Bible*
- 28—Sustained silent reading of the first five chapters of Barbara Kingsolver's *Poisonwood Bible*
- **29—No School—Easter Break**

**APRIL**

**Week of April 1-5**

- **1—No School—Easter Break**
- **2—No Class—Senior Program**
- 3—Double entry diaries of *Poisonwood Bible*
- 4—Carousel Brainstorm of Barbara Kingsolver's *Poisonwood Bible*; ***Third drafts of Multi-Genre papers due!***
- 5—Reading “Eyes of a Blue Dog” from García Márquez's *Collected Short Stories*.

**Week of April 8-12**

- 8—Responding to story
- 9—Reading “Big Mama’s Funeral” from García Márquez’s *Collected Short Stories*
- 10—Responding to story
- 11—Reading “The Last Voyage of the Ghost Ship” from García Márquez’s *Collected Short Stories*
- 12—Responding to Story

**Week of April 15-19**

- 15—Work on Literature Circle
- 16—Work on Literature Circle
- 17—*Sixty Minutes* expose of Mortensen
- 18—Discussion of Mortensen’s *Three Cups of Tea*
- 19—Drafting Letters to Mortensen (Final Exam)

**Week of April 22-26**

- 22—Finishing letters to Mortensen. (Final Exam)
- 23—Sharing letters in small groups; *Learning journal #4 due*
- 24—Pablo Neruda poetry
- 25—Pablo Neruda poetry
- 26—Borrowing a line of poetry

**MAY**

**Week of April 29-May 3**

- 29—Borrowing a line of poetry
- 30—Sharing poetry in small groups; *Fourth and final drafts of Multi-Genre papers due!*
- 1—**Self evaluation of multi-genre papers**
- 2—**Peer evaluation of multi-genre papers**
- 3—Writing thank you notes to teachers

**Week of May 6-8**

- 6—Watching Freedom Writers
- 7—Watching Freedom Writers
- 8—Watching Freedom Writers

**\*\*\*\*\*Please note: This syllabus is tentative and subject to change throughout the semester due to unanticipated activities or events that may arise. Thank you!\*\*\*\*\***